

## 2024 Tuba Applicant Guide

### How to apply:

To apply for the orchestra program, applicants will upload a video audition consisting of the components listed below. Audition videos should have the applicant's entire playing area shown (including hands, face, torso, instrument, etc.) You may pause or stop the recording between elements or cut/splice takes, but the audition video must be submitted as a single file.

### 1. 2-Octave Chromatic Scale starting on B-flat

- Higher scores will be given to scales played accurately and evenly throughout the whole range
- Playing with or without vibrato will have no effect on applicant's score

### 2. Solo Piece of Applicant's Choice

- Work of your choice that demonstrates overall musicianship, especially your ability to play lyrically as the Selected Excerpt (below) will demonstrate technical ability
- May be a solo, etude, All-State etude, or excerpt from an orchestral work
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

### 3. Selected Excerpt

- *Advanced Studies for Bb Bass, by H.W. Tyrell, Boosey and Hawkes*  
**Pg. 35, #35 Moderato, mm. 1-48**

### Evaluation Criteria:

**PLEASE NOTE:** OSAI audition scores may be used to determine chamber music or orchestra part assignments, so prepare for the OSAI audition accordingly.

**Scale – 10%**

**Solo – 20%**

**Excerpt – 20%**

**Overall tone, intonation, technique, and rhythm – 50%**

[Read general information about our evaluation procedures here.](#)

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Moderato M.M. ♩ = 88

The musical score is written for a single bass line. It begins with a dynamic marking of *mf*. The tempo is *Moderato* with a metronome marking of quarter note = 88. The score consists of nine staves of music. The first staff has a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and a fermata over a note in the final staff. The notation includes slurs, ties, and various articulation marks.