

2024 Percussion Applicant Guide

How to apply:

To apply for the orchestra program, applicants will upload a video audition consisting of the components listed below. Audition videos should have the applicant's entire playing area shown (including hands, torso, playing area of instrument, etc.) You may pause or stop the recording between elements or cut/splice takes, but the audition video must be submitted as a single file.

1. Solo Piece for Two- or Four-Mallet Marimba of Applicant's Choice

A variety of repertoire is acceptable and applicants should select a piece they are comfortable playing.

- Work of applicant's choice that demonstrates overall musicianship
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

2. Selected Snare Excerpt

- *Portraits in Rhythm by Cirone, Belwin Mills*

Pg. 52, #48 Allegro con moto

3. Selected Timpani Excerpt

- *Twenty Studies for Timpani by Jaques Delecluse*

Pg. 7-8, #6, mm. 30-57

Evaluation Criteria:

PLEASE NOTE: OSAI audition scores may be used to determine chamber music or orchestra part assignments, so prepare for the OSAI audition accordingly.

Marimba solo – 15%

Snare excerpt – 15%

Timpani excerpt – 15%

Overall tone, technique, and rhythm – 55%

[Read general information about our evaluation procedures here.](#)

It is advisable to learn this piece with twelve beats to the measure, practicing it with four beats to the measure when it has been mastered. The extreme dynamic changes in lines 9 and 10 should be slightly exaggerated.

Allegro con moto ♩ = 132

48

f

p

cresc. - - - - -

f

pp

ff *p* *ff* *p* *ff* *p* *ff*

p *f* *p* *f* *ff* *p* *ff* *p* *ff*

f *ff* *f* *ff*

p

tr *poco* *ff* *f*

tr *mp*

p *cresc.* *poco*

a *poco* *f*

Percussion
Timpani

6

f *tr*

tr *mf* *f*

p *f* *p*

p *f* *p* *f*

START

p *tr* *mf* 3

p *f* *p*

pp *f* *tr*

tr 3

Musical score for page 8, consisting of eight staves of bass clef notation. The score includes various dynamics such as *p*, *mf*, *f*, *p*, *cresc.*, *poco a poco*, *f*, *p*, *f*, *mf*, *p*, *f*, *p*, *p sub.*, and *f*. Performance markings include *tr* (trills) and *tr* (trills) above notes. A large handwritten "END" is written across the second and third staves. The score concludes with a double bar line and a fermata.

7

Musical score for page 7, consisting of three staves of bass clef notation. The first staff begins with a tempo marking $\text{♩} = 88$ and a dynamic of *f*. The score includes dynamics *f* and *p*. Performance markings include *tr* (trills) above notes. The score concludes with a double bar line and a fermata.