

## 2024 Clarinet Applicant Guide

### How to apply:

To apply for the orchestra program, applicants will upload a video audition consisting of the components listed below. Audition videos should have the applicant's entire playing area shown (including hands, face, torso, instrument, etc.) You may pause or stop the recording between elements or cut/splice takes, but the audition video must be submitted as a single file.

### 1. 2-Octave Chromatic Scale starting on F

- Higher scores will be given to scales played accurately and evenly throughout the whole range
- Playing with or without vibrato will have no effect on applicant's score

### 2. Solo Piece of Applicant's Choice

- Work of your choice that demonstrates overall musicianship, especially your ability to play lyrically as the Selected Excerpt (below) will demonstrate technical ability
- May be a solo, etude, All-State etude, or excerpt from an orchestral work
- Maximum of one minute in length
- Must provide a copy of the selected work for the audition
- Does NOT have to be memorized
- No accompaniment

### 3. Selected Excerpt

- *Selected Studies for Clarinet by Voxman, Rubank*

**Pg. 29, Allegro**

### Evaluation Criteria:

**PLEASE NOTE:** OSAI audition scores may be used to determine chamber music or orchestra part assignments, so prepare for the OSAI audition accordingly.

**Scale – 10%**

**Solo – 20%**

**Excerpt – 20%**

**Overall tone, intonation, technique, and rhythm – 50%**

[Read general information about our evaluation procedures here.](#)

Allegro

*mf*

This musical score is written for a single melodic line in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro' and the dynamic is 'mf' (mezzo-forte). The piece begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *mf*. The music is characterized by a steady eighth-note rhythm, often grouped in pairs or fours with slurs. The melody moves through various intervals, including thirds, fourths, and sixths, and concludes with a final cadence on the twelfth staff.