

Chorus Applicant Guide

How to apply:

To apply for the chorus program, applicants will upload a video audition consisting of the **three components** listed below. Audition videos should include at least the applicant's torso and face within frame. You may pause or stop the recording between elements or cut/splice takes, but the audition video must be submitted as a single file. All sheet music and audio files are available in this [Dropbox folder](#).

1) Scale

2) Choral Selection

Dixit Dominus by Marianna Martines, mm. 19 - 54

3) Unaccompanied Solo Piece

America the Beautiful **OR** *O Danny Boy*

Scale:

Sing the major scale appropriate to your voice part as written in the "OAI Chorus Audition Scales" sheet music. Scales should be sung on the vowel "ah" as in father. Only the starting pitch may be played on the recording.

Choral Selection:

Perform the selection from *Dixit Dominus* for your voice part with the provided backing track. Applicants may sing any of the voice parts, but must sing the same part for the whole selection. The music and words do not have to be memorized.

Unaccompanied Solo Piece:

Sing your choice of either songs listed below. You must sing your selected song as written on the sheet music provided, but the music and words do not have to be memorized.

OPTION A: *America the Beautiful*

TEMPO: Quarter note = 75 - 90 bpm (Set your metronome at a tempo between 75 and 90; each click represents one quarter note.)

OPTION B: *O Danny Boy*

TEMPO: Quarter note = 50 - 65 bpm (Set your metronome at a tempo between 50 and 65; each click represents one quarter note.)



While you are encouraged to practice your piece with a metronome in advance, a metronome should not be used during the audition video.

You may play the beginning pitch audio recording during your audition recording, but you will sing this piece unaccompanied (a cappella).

Vocal embellishments, inaccurate tempos, or otherwise not singing the music as written will lower your score.

Evaluation Criteria:

Scales – 20%

Choral Selection – 40%

Unaccompanied Solo Piece – 40%

[Read general information about our evaluation procedures here.](#)